

PRICED

FINE XVIII CENTURY
FRENCH FURNITURE
PAINTINGS

TAPESTRIES , JADES , PORCELAINS
GOLD AND SILVER WARE , RUGS

Collected by the Late

THYRZA F. KISER

Presented for Sale by Order of

The Executor of Her Estate



Public Auction Sale

April 16 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 East 57 Street • New York

1949

SALE NUMBER 1058

FREE PUBLIC EXHIBITION

*From Saturday, April 9, to Date of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, April 16
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

1 1 1

Sales Conducted by

H. H. PARKE

L. J. MARION & A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

1949



FINE XVIII CENTURY
FRENCH FURNITURE

PAINTINGS, INCLUDING IMPORTANT WORKS
BY SALOMON VAN RUYSDAEL, ROMNEY AND GREUZE

TAPESTRIES, CHINESE JADE CARVINGS
IMPERIAL ST. PETERSBURG & OTHER PORCELAINS
GOLD & SILVER WARE, ORIENTAL & AUBUSSON CARPETS

Property of the Estate of the Late

THYRZA F. KISER

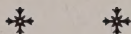
Removed from 300 Park Avenue, New York

Presented for Sale by Order of the Executor

TOGETHER WITH
A SMALL GROUP OF PROPERTY

Bequeathed to JOHN W. KISER

Sold by His Order



Public Auction Sale

April 16 at 2 p. m.

PARKE-BERNET GALLERIES · INC

New York · 1949

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

Without Charge

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. and A. NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • *Assistant Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

NOTICE

As stated on the title-page of the present catalogue, the sale includes a small group of property bequeathed to Mr John W. Kiser and sold by his order. This property comprises catalogue lots nos. 1, 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 23, 24, 25, 60 and 61.

AFTERNOON SESSION

Saturday, April 16, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

TABLE GLASS

70- 1. TWELVE FINE CUT AND ETCHED GLASS GOBLETS

In fine heavy glass cut and etched with a collar of arched fluted and floral sprays.

60- 2. THIRTEEN GOLD-DECORATED AND ENAMELED GLASS HOCKS

Set of nine with colorful enamel and gilded leaf and floral decoration; and set of four in green-tinted glass. [Lot.]

30- 3. TWELVE CUT GLASS WINES

Slender ringed trumpet-shaped bowl cut with a *diamanté* band, notched hexagonal stem and round foot.

40- 4. NINE GOLD-DECORATED GLASS GOBLETS, AND TEN CHAMPAGNES

Engraved and gilded with trellised panels and sprays of blossoms and foliage. In two patterns. [Lot.]

35- 5. ENGRAVED GLASS DECANTER AND SIX FLIPS

Pestle-form decanter with *repoussé* silver mounts; the flips cut and engraved with sprays of foliage. [Lot.]

Height of decanter 12 inches

20- 6. PAIR VENETIAN LAVENDER-TINTED AND GOLD-FLECKED GLASS

SWEETMEAT COMPOTIERS

Valanced boat-shaped bowl with swan handle, on spiraled baluster shaft and round foot.

Height 10½ inches

15- 7. ENGRAVED GLASS LIQUEUR SERVICE

Eleven wines and an inverted pear-shaped carafe; engraved with scrolling floral stems, and with green-tinted stems. Minor chips. [Lot.]

20- 8. PAIR CONTINENTAL SILVER AND CUT GLASS COMPOTIERS

Circular cut glass bowl with valanced rim, on knopped silver shaft and round foot *repoussé* with sprays of blossoms.

Diameter 11 inches

30- 9. PAIR MOLDED GLASS HANGING JARDINIERS

Half-round diagonally ribbed basket-form bowl with loop handle.

Height 19 inches

CROWN DERBY, COPELAND AND
OTHER TABLE PORCELAIN

100- 10. TWELVE SPODE WHITE AND GOLD PORCELAIN RAMEKINS WITH STANDS
Painted with colorful garlands of pink and white roses, within gold-tooled borders.

75- 11. TWELVE MINTON CHERRY RED AND GOLD PORCELAIN DINNER PLATES
Wide cherry red border encrusted with gilded rococo foliations and pendent floral festoons. *Diameter 9 1/4 inches*

90- 12. TWELVE ROYAL CROWN DERBY PORCELAIN DESSERT PLATES
Painted with colorful sprays of pink roses and other blossoms, within a royal blue and gold rim band. *Diameter 8 1/2 inches*

50- 13. TWELVE COPELAND ROSE PINK PORCELAIN SOUP PLATES
Rose pink border with circlet of pearl beading, and valanced white and gold rim band. One repaired. *Diameter 7 1/2 inches*

270- 14. TWELVE ROYAL DOULTON WHITE AND GOLD PORCELAIN
SERVICE PLATES
Wide border of encrusted gilded foliage sprays, baskets and cornucopias of roses and other blossoms. *Diameter 10 1/2 inches*

75- 15. TWELVE COPELAND SPODE DECORATED PORCELAIN DINNER PLATES
Gilded border interrupted by deep blue and terra cotta foliage lappets. *Diameter 10 1/4 inches*

35- 16. ELEVEN WHITE AND GOLD PORCELAIN DESSERT PLATES
Painted in colors with sprays and garlands of blue cornflowers and green foliage. *Diameter 8 3/4 inches*

40- GOLD AND SILVER WARE

17. PAIR CONTINENTAL WROUGHT SILVER SERVING IMPLEMENTS
Together with a pair of Continental silver leaf-form table ornaments. [Lot.]

120- 18. CONTINENTAL SILVER DEMITASSE SERVICE WITH TRAY
Coffee pot, two-handled sugar bowl, creamer, six cups and saucers with glass liners, and an octagonal tray; in plain silver with borders of blossoms and foliage. [Lot.] *Length of tray 19 inches*
From Norman of London, New York



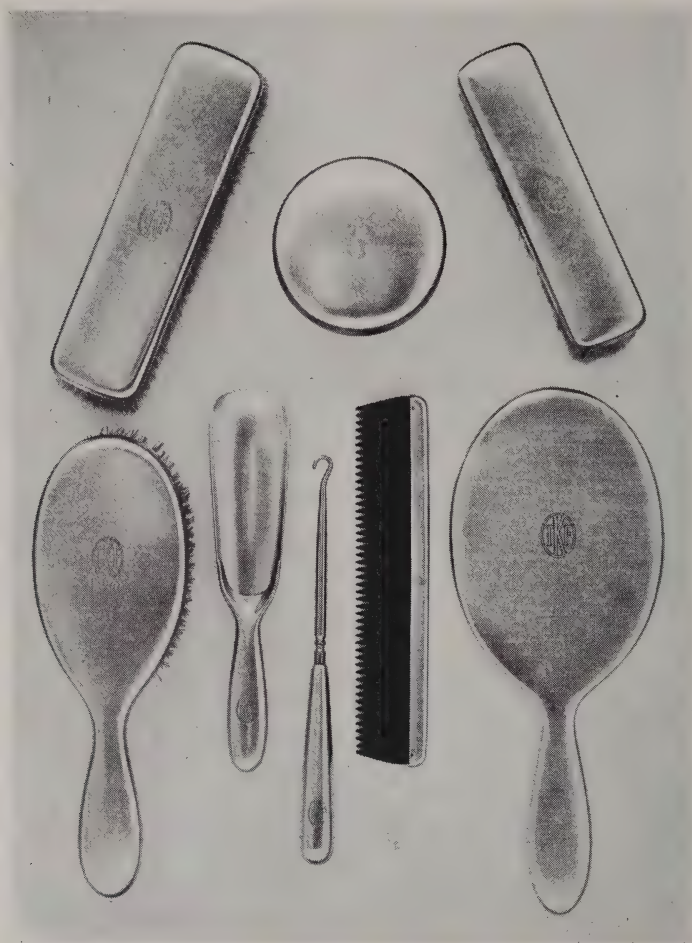
[NUMBER 19]

75 19. WROUGHT STERLING SILVER SERVICE OF FLATWARE, IN FITTED WALNUT CASE

Spaulding & Co., Chicago

Twelve each of dinner knives and forks, entrée knives and forks, salad forks, dessert forks, oyster forks, butter spreaders, ice cream forks, dessert spoons, soup spoons, bouillon spoons, and coffee spoons; six tablespoons, nine teaspoons, and fourteen serving implements, including a five-piece carving set. Cartouche-end handles finely wrought with scrolling leafage and lion masks; monogrammed. In fitted walnut case with brass carrying handles. [Lot.]

[See illustration of part]



[NUMBER 20]

700- 20. EIGHTEEN-KARAT GOLD TOILET SET

Tiffany & Co., New York

Powder box, shoehorn, hair brush, clothes brush, hat brush, hand mirror, button-hook and comb. Monogrammed. Heavy pieces. [Lot.]

[See illustration]

115 21. VICTORIAN REPOUSSÉ SILVER JARDINIÈRE

Valanced oval bowl *repoussé* and wrought with bowknotted floral festoons, lion masks, and scrolling leafage; engraved with a presentation inscription. Fitted with silver-plated liner. Apocryphal Georgian marks.

Length 16 inches



[NUMBER 22]

22. FRENCH WROUGHT GILDED SILVER GIRANDOLE
DRESSING MIRROR

Bointaburet, Paris

Cartouche-shaped swivel mirror with molded and fasciated frame having bowknotted medallion cresting and trophy pendant festooned with garlands of flowers; suspended between two flaming quiver-form uprights, each fitted with two foliated and S-scrolled candle arms, and having three acanthus-wrought voluted supports resting upon the demi-cartouche-shaped base. Monogrammed.

Height 21 inches; length 25 inches

From French & Co., Inc., New York

[See illustration]

23. CONTINENTAL REPOUSSÉ SILVER TEA SERVICE

Louis XV Style

Teapot, hot-water kettle on spirit-burner stand, two-handled sugar bowl, creamer, and caddy; octagonal bodies *repoussé* with vignettes of sportive putti, within borders of rococo leaf and floral sprays. [Lot.]

50- 24. CONTINENTAL REPOUSSÉ SILVER THREE-PIECE INDIVIDUAL
TEA SERVICE

Louis XV Style

Matching the preceding. [Lot.]

150- 25. PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Knopped coniform shaft, and round foot wrought with collars of foliage, and
supporting two foliated and spiraled candle arms and a central candle holder
with blossom finial. *Height 18 inches*

20- 26. STERLING SILVER DRESSING SERVICE *Gorham Mfg. Co., New York*
Covered powder jar, hand mirror and brush; monogrammed. Together with
a decorative ruby glass powder box. [Lot.]

120- 27. SILVER AND ROYAL BLUE ENAMEL DRESSING SET
Eight-piece set with brushes, hand mirror, etc.; the silver handles and cover
with royal blue enamel facings decorated in an engine-turned pattern.

20- CHINESE JADE AND OTHER
SEMI-PRECIOUS MINERAL CARVINGS

28. TWO MUTTON-FAT JADE AND AMETHYST QUARTZ CARVINGS
Small bowl in mutton-fat jade; and an amethyst quartz *Fu-lion* statuette;
have stands. Together with a jade paper knife. [Lot.]
Lengths 3 1/2 and 4 inches

80- 29. THREE CARVED ROSE QUARTZ COVERED VASES
Small bronze-form vases with varying ogre-head handles, and carved orna-
ment; each with its matching cover. *Heights 4 1/4 to 6 1/2 inches*

150- 30. CARVED SPINACH JADE COVERED KORO
Round bronze-form urn with ogre-mask handles, and matching cover; carved
with archaistic scrollwork, *t'ao t'ieh* masks and a salamander. *Length 6 inches*

[See illustration]

110- 31. CARVED MUTTON-FAT JADE TWIN-PEACH ORNAMENT
Twin peaches joined by carved and pierced stems of curling leafage and fig-
ures of bats. Has stand. *Length 7 inches*

[See illustration]



AT TOP: NUMBERS 31 AND 30

BELOW: NUMBERS 33-32-33A

325-

32. CARVED MUTTON-FAT JADE BOWL WITH COVER

Circular bowl with butterfly loose-ring handles, and feet in the form of three ogre masks; carved with an archaistic scrollwork border; matching cover. Incised seal mark underfoot.

Length 7 inches

[See illustration]

45-

33. CARVED SMOKY AGATE TRIPOD KORO

Tripod urn with ogre-mask loose-ring handles, and *Fu*-lion cover, in russet-tinged smoky agate; repaired. Has stand.

Height 5 3/4 inches

[See illustration]



[NUMBER 34]

70-
33A. MUTTON-FAT JADE WINE POT

Flattened ovate body with scrolled spout, bulbous straight handle and cover with finial. Has stand. *Height 6 inches*

[See illustration on the preceding page]

85-
34. FINELY SCULPTURED MUTTON-FAT JADE STATUETTE
MOUNTED AS LAMP

Graceful standing figure of a female Immortal in long-sleeved robe, carrying a fly whisk and peach bough. Fitted for electricity, with matching *ajouré* finial. *Height 30 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

35. PAIR CARVED FEI-TS'UI JADE LOTUS VASES WITH COVERS
MOUNTED AS LAMPS

Carved and pierced in the form of a lotus pod cupped in curling foliage, supported and entwined by scrolling tendrils, and with matching leaf-and-bird cover. Fitted for electricity, with shade and finial. Small imperfections.

Height 20½ inches

From Edward I. Farmer, Inc., New York

36. CARVED ROSE QUARTZ COVERED VASE

Bronze-form vase of oval section, carved with scrolling stems of blossoms and clouds; matching cover with *Fu*-lion finial.

Height 12 inches

IMPERIAL ST. PETERSBURG AND OTHER PORCELAIN

37. PAIR ST. PETERSBURG PORCELAIN CABINET CUPS AND SAUCERS, WITH
THE CYPHER OF PETER THE GREAT

Fluted cup and valanced saucer molded and painted with sprays of flowers, and displaying the Imperial Russian crown and cypher of Peter the Great upon a blue escutcheon.

38. SIX COPENHAGEN AND OTHER DECORATIVE PORCELAIN
CABINET ARTICLES

Copenhagen oviform vase; 'Sèvres' hand-painted turquoise blue and gold porcelain plate, repaired; St. Petersburg white and gold porcelain Easter egg; and a French white and gold porcelain teacup and saucer and matching plate. [Lot.]

39. ST. PETERSBURG PORCELAIN FIGURAL COMPOTIER

Circa 1795

Reticulated shell-form bowl supported upon a foliated tree trunk, and rococo leaf-scrolled bower enclosing two figures of amors. Small imperfections.

Height 7 inches



AT TOP AND CENTRE: NUMBER 40
BELOW: NUMBERS 41-42-41

350. 40. ST. PETERSBURG ROSE PINK AND GOLD PORCELAIN TEA SERVICE
PAINTED WITH SCENES FROM KRILOFF'S FABLES

Teapot, covered sugar bowl, hot-milk pitcher, and four cups and saucers; in delicate rose pink porcelain decorated with floral reserves and borders of gilded rococo foliage, and exquisitely painted in colors with scenes from the Fables of Kriloff, titles underfoot. [Lot.]

[See illustration of part]

25-
41. EIGHT ST. PETERSBURG PORCELAIN DINNER PLATES

PAINTED WITH EUROPEAN VIEWS

Circa 1800

Beautifully painted in colors with circular medallions of famous European architecture, titles underfoot; the gilded border with a garland of colorful blossoms and green foliage.

Diameter 9 1/2 inches

Described and illustrated in *Starie Godi*, October, 1911, p. 9, pl. 56

Described and illustrated in G. Turomsky, *Russian Porcelain*, Berlin, 1924

Described and illustrated in *Imperial Russian Porcelain*, 1744-1904, p. 90, pl. 134

[See illustration of two]

00-
42. ST. PETERSBURG PORCELAIN OVAL FRUIT BOWL

PAINTED WITH EUROPEAN VIEWS

Circa 1800

Matching the preceding; with scalloped rim and two gilded female-mask handles.

Length 11 inches

Described and illustrated in *Starie Godi*, October, 1911, p. 9, pl. 56

Described and illustrated in G. Turomsky, *Russian Porcelain*, Berlin, 1924

Described and illustrated in *Imperial Russian Porcelain*, 1744-1904, p. 90, pl. 134

[See illustration]

50-
43. EIGHT ST. PETERSBURG PORCELAIN SOUP PLATES, WITH
CORONET OF ALEXANDER II

Circa 1820

Sky blue cavetto centring the gilded coronet and cypher of Alexander II upon a white medallion painted with floral festoons and laurel sprays; the border with gilded foliage scrolls interrupted by grisaille portrait heads and vignettes of amors in a russet ground. Coronet and cypher added at later date.

Diameter 10 1/2 inches

00-
44. EIGHT FINE ST. PETERSBURG BLEU TURQUOISE PORCELAIN DINNER
PLATES, PAINTED WITH BIRDS

Turquoise blue border finely painted in colors with cartouche-shaped reserves of bird figures in landscape settings, linked by gilded oak-leaf festoons.

Diameter 10 inches

275- 45. LOUIS XV SÈVRES VERT TURQUOISE PORCELAIN CACHEPOT, PAINTED WITH FLOWERS AND FRUIT *Dated 1757*

Tub-shaped jardiniere with two foliated handles, and finely painted with reserves of blossoms and fruit within gilded frame borders of rococo leafage and floral sprays. Date letter and decorator's mark of Barre underfoot.

Length 7½ inches

From French & Co., Inc., New York

[See illustration on page 43]

272- 46. PAIR LOUIS XVI SÈVRES VERT POMME PORCELAIN URNS
MOUNTED IN BRONZE DORÉ *Dated 1782*

Campana urn finely painted in colors with landscape vignettes of birds and hunting dogs, within borders of gilded foliage arabesques and period ornament; mounted in *bronze doré* with gadrooned rim, two foliated bracket handles, and tiered round foot with square base. Repaired. Date letter and decorator's mark of Micaud upon interior.

Height 8¾ inches

From Au Quatrième, New York

35- 47. MEISSEN PORCELAIN PLATE WITH THE ARMS OF IMPERIAL RUSSIA

Circa 1765

In white porcelain painted and molded with sprays of blossoms, the border with the black Imperial Eagle of Russia and the blue cross of the Order of St. Andrew.

Diameter 9¾ inches

[See illustration]

260- 48. PAIR DRESDEN PORCELAIN FIGURAL CANDELABRA
ENCRUSTED WITH FLOWERS

Tree trunk shaft and four candle arms encrusted with colorful blossoms and trailing grapevines; the bases enlivened with figures of children, one group with a goat, the other with a bird freed from its cage. Minor imperfections.

Height 18¾ inches

[See illustration]



TOP ROW: NUMBERS 49-47-49
BELOW: NUMBER 48

280
49. PAIR ST. PETERSBURG PORCELAIN BALUSTER VASES IN THE ORIENTAL LOWESTOFT TASTE

Circa 1790

Paneled baluster-form vases painted in the *famille rose* enamels with jardinières and sprays of peonies, roses and other blossoms, within borders of cobalt blue dragon figures, and gilded foliage scrolls executed in relief. Minor repairs.

Height 12 inches

[See illustration]

70- 50. IMPERIAL RUSSIAN PORCELAIN. [Imperial Porcelain Factory 1744-1904.] *Text in Russian. Sculpture-portrait of Catherine the Great, numerous fine plates and hundreds of illustrations in the text.* Thick large 4to, half leather, original paper covers bound in; binding somewhat rubbed, one outer hinge cracking. St. Petersburg, n.d.

300- PAINTINGS

JEAN BAPTISTE FONTENAY DE BLAIN FRENCH: 1653-1715
51. *STILL LIFE.* Roses, poppies and other garden flowers fill a decorative amber yellow urn, two peaches seen at the right; on a silver-trimmed blue velvet cloth draping the gray stone plinth. $31\frac{1}{2} \times 23\frac{1}{2}$ inches
From M. Knoedler & Co., Inc., New York

275- JULES DUPRE FRENCH: 1811-1889
52. *COTTAGE BY THE ROAD.* Tall withered old oaks line the left side of a wide rutted road, leading to gabled thatch-roofed farm building; two cows grazing on the fields before the cottage. Signed at lower right J. DUPRÉ. $12\frac{1}{2} \times 16$ inches
From M. Knoedler & Co., Inc., New York

300- ANTON MAUVE DUTCH: 1838-1888
53. *AT THE BEACH.* On a sandy path grown with lyme grass leading into the foreground, two horses drawing a cart are moving towards the observer, attended by a young boy, a dog seated in front. A sailboat with several figures is moored to the shore on a small stretch of breakwater seen at the right. Signed at lower right A. MAUVE f. $12\frac{3}{4} \times 20\frac{3}{4}$ inches
From M. Knoedler & Co., Inc., New York



[NUMBER 54]

1000
LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

54. *LES VOYAGEURS*. A village on the left bank of the Marne is reflected in brilliant golden tones in the rippling water; in the foreground a couple with two children, conversing with a man in a scow half-hidden in the heavily reeded river side. Signed at lower right L'HERMITTE.

39 $\frac{1}{4}$ x 55 $\frac{1}{4}$ inches

Note: This scene was painted near Château-Thierry on the River Marne.

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 55]

1000 JAN ALBERTSZ ROTIUS

DUTCH: 1615-1674

55. *FLOWERS*. Tulips, lilies and peonies are arranged in a bottle green vase on a brown stone plinth. Butterflies, a snail and a moth are seen on the bouquet, a grasshopper on the stone at the left. Signed at lower right ROTIUS, J. F. and dated 1654.

28 $\frac{1}{4}$ x 21 $\frac{3}{4}$ inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 56]

1300—
ADOLF SCHREYER

GERMAN: 1828-1899

56. *ARAB SCOUTS*. An Arab, mounted on a white charger and holding a flag in his hand, rides to the right, glancing at the observer; at his left, his companion, in scarlet jacket and red turban, carrying a rifle and proceeding on a brown horse towards a hill in the background. Signed at lower right AD. SCHREYER.

31 3/4 x 25 1/2 inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 57]

275- ANGELICA KAUFFMANN, R.A.

SWISS: 1741-1807

57. *PORTRAIT OF MISS MARY TOWNSEND*. Three-quarter-length figure of a lady seated to the left, wearing a pastel blue dress and an off-white turban. She bends over a round frame holding embroidery; a crimson drapery in the background.

36¼ x 27½ inches

Mary Townsend, second daughter of the Hon. Thomas Townsend, and the sister of the first Baron (afterward Viscount) Sidney, born in 1733; she died unmarried.

Collection of Lord Sidney, Frogner, Chislehurst, Kent

From M. Knoedler & Co., Inc., New York

[See illustration]



952 [NUMBER 58]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

58. *LITTLE MISS CHADDOCK*. A little blonde girl with a plumed leg-horn hat stands before a landscaped background, slightly turned to the left facing the observer. She wears a white coat with a pleated collar, her left hand resting on a parapet with a rosebush in blossom behind her.

35 x 27 $\frac{1}{4}$ inches

Note: A certificate by W. Roberts, dated May 17th, 1922, will be given to the purchaser.

Collection of Sir John Eldon Gorst

From Walter P. Fearon, New York

From M. Knoedler & Co., Inc., New York

[See illustration]

1000-
GEORGE ROMNEY

BRITISH: 1734-1802

59. *PORTRAIT OF A LADY*. Head and shoulders, slightly turned to the left, of a young girl with high-dressed auburn hair. She is clad in a loose mauve classic gown, with a light blue chiffon shawl around her shoulders. Deep turquoise sky with rose and tan clouds in the background.

29¾ x 24½ inches

Collection of A. H. Glen-Coats, Esq. Ferguslie Park, Paisley, Scotland

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 59]

3100- JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

60. *A YOUNG GIRL EMBRACING A DOVE*. Depicting a pretty child with large dark eyes directed towards the observer, her curled chestnut hair tied with a blue ribbon. She holds a dove in her arms, embracing it with tender affection, and is garbed in a loose white Grecian gown which is fastened over her bare left knee with a small golden buckle. Gray background.

24¾ x 20½ inches

Note: Certificates from Professor August L. Mayer, dated May 28th, 1937, and from M. Edouard Jonas, dated April 22, 1937, will be given to the purchaser.

Collection of the Comtesse de Moucheron, Paris

Collection de Costalat, Paris

From Edouard Jonas, Paris

[See illustration]



[NUMBER 60]

3750 SALOMON VAN RUYSDAEL

DUTCH: c. 1600-1670

61. *RIVER SCENE*. A village with a church spire and a windmill is seen behind old willows on the wooded left bank of a river. Cows aided by mounted herdsman are fording the river, and a ferry is seen heavily laden with country folk; cattle and a cart leaving the left bank. Sailboats with the Dutch flag at the right, before a serene sky. Signed on ferryboat S.V.R. and dated 1664.

34¾ x 51¼ inches

From the Galerie Sedelmeyer, Paris

From M. Knoedler & Co., Inc., New York

Described and illustrated in the Sedelmeyer Catalogue, 1913, pp. 42 and 43, no. 25

Described in Wolfgang Stechow, *Salomon van Ruysdael*, 1938, no. 386, p. 114

[See illustration]



[NUMBER 61]

90- PIETER VAN VEEN

DUTCH: B. 1875

62. *FLOWERS*. Multicolored anemones in a green vase on a rose and tan table; lavender gray shaded background. Signed at lower left P. VAN VEEN.

20 x 15 3/4 inches

Acquired from the artist

100- PIETER VAN VEEN

DUTCH: B. 1875

63. *FLOWERS*. A rustic earthen vase filled with lavender poppies, on a blue checked tablecloth; against a brilliant yellow background. Signed at lower right P. VAN VEEN.

29 1/4 x 29 1/4 inches

Acquired from the artist

60- FRENCH FURNITURE AND DECORATIONS

64. EMPIRE BRONZE AND BRONZE DORÉ FIGURAL ENCRIER

French, XIX Century

Inkwell in the form of a *lit divan* with winged cherub-head and paw-foot supports, the cover with a bronze figure of the sleeping Cupid.

Length 6 3/4 inches

60- 65. PAIR FAMILLE VERTE PORCELAIN DRAGON BOTTLES

K'ang Hsi

Tall-necked ovoglobular bottle modeled upon the shoulder with a writhing blue *chih lung* figure, and painted in colors and gilding with bird figures and flowering plants in the Kakiemon style. Small lip repairs. Height 8 1/4 inches

66. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CASSOLETTES

Slender ovoid urn with two *bronze doré* flower-festooned ram's-mask handles, round foot, and reversible domed and leaf-molded cover with blossom finial. Some imperfections.

Height 9 1/2 inches

[See illustration of one]

60- 67. PAIR LOUIS XV BRONZE DORÉ STATUETTES OF AMORS, ON GREEN ONYX PEDESTALS

Finely modeled nude figure seated upon a columnar socle of beautiful deep green onyx.

Height 8 1/4 inches

140- 68. PAIR GREEN PORPHYRITIC MARBLE COMPOTIERS

Shallow circular bowl with flaring rim, round foot and square base; in polished green marble with lighter fleckings.

Diameter 10 inches

[See illustration of one]

Illustration of number 66 appears on page 33; of number 68 facing page 50

69. PAIR LOUIS XV BISQUE PORCELAIN AND BRONZE DORÉ STATUETTES
 Figures of a little boy and girl in rustic eighteenth century costume, standing beside and holding baskets of blossoms; rococo leaf-scrolled *bronze doré* bases. Minor imperfections. *Height 12 1/2 inches*

[See illustration]

70. SHERATON INLAID MAHOGANY TEA CADDY *English, circa 1800*
 Oblong banded caddy, with two matching canisters flanking an interior well. Some imperfections. *Length 12 inches*

71. BRONZE DORÉ AND FLEUR DE PÊCHE MARBLE ENCRIER *Louis XVI Style*
 Demi-cartouche-shaped marble stand with three-quarter *bronze doré* gallery, two tripod inkwells with festooned ram's-mask supports, and central table bell. *Length 12 3/4 inches*

[See illustration]

72. PAIR TERRA COTTA PORTRAIT BUSTS OF CHILDREN *J. Lalanne*
 Charming portraits of a little boy and girl, the former in *décolleté* gown, the latter with ruffled collar and jabot; columnar socles. *Height 13 1/2 inches*
 From French & Co., Inc., New York

[See illustration]

73. PAIR CARVED AND GILDED WALL BRACKETS *Louis XV Style*
 Carved and pierced with rococo foliage ornament, and triple plumes. Some abrading. *Height 14 1/4 inches*
 From French & Co., Inc., New York

74. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough and Netscher
 Duke and Duchess of Cumberland, and the Young Princess; medium folios, fine impressions, signed artist's proofs. Framed.

75. PARIS WHITE AND GOLD PORCELAIN CANDLESTICK
 MOUNTED AS LAMP
 Painted with colorful floral sprays upon a white and gold striped ground. Fitted for electricity, with shade. *Height 17 inches*

Illustration of number 69 appears facing page 66; of number 71 facing page 52; and of number 72 facing page 50

75- 76. PAIR MOLDED GLASS FLORIFORM WALL SCONCES

With two gilded metal candle arms, and a decorative arrangement of molded and ribbed glass leaf stalks and floral stems, springing from a ribbed bowl with ball pendant; conforming black backplate. Fitted for electricity.

Length 14 inches

160- 77. PAIR CHINESE TURQUOISE BLUE AND YELLOW GLAZED POTTERY VASES, MOUNTED AS LAMPS

Ming

Baluster vase with ogre-head scrolled handles, decorated in relief with lotus and *ju-i* head ornament, beneath a turquoise blue glaze. Fitted for electricity, with shade.

Height 18 inches

95- From Edward I. Farmer, Inc., New York

132- 78. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE POTPOURRI VASE
Footed covered urn with two handles in the form of infant Bacchic satyrs, and festooned with grapevine garlands and bowknotted musical trophies; circular marble base with *bronze doré* lion-paw feet.

Height 12 1/4 inches

79. PAIR SAMSON FAMILLE ROSE PORCELAIN BEAKER VASES

Slender fluted beaker painted with bird figures amid rockery and flowering peony plants; *bronze doré* paw-foot base.

Height 16 inches

80. LOUIS XV BRONZE DORÉ CARTEL

Nicholas Brodon, Paris

Drum clock with enameled dial, set amidst an asymmetrical leaf-scrolled frame with rococo frill ornament surrounded by a floral garland. Striking movement.

Height 17 3/4 inches

81. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Nattier

Mme. Henriette as Flora, and Mme. Adelaide as Diana; oblong folios, fine impressions, signed artist's proofs. Framed.

82. MEZZOTINT ENGRAVING PRINTED IN COLORS

Ernest Stamp, after Reynolds

Lady Jane Halliday; folio, fine impression, signed artist's proof. Framed.

83. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL TABLE CANDELABRA

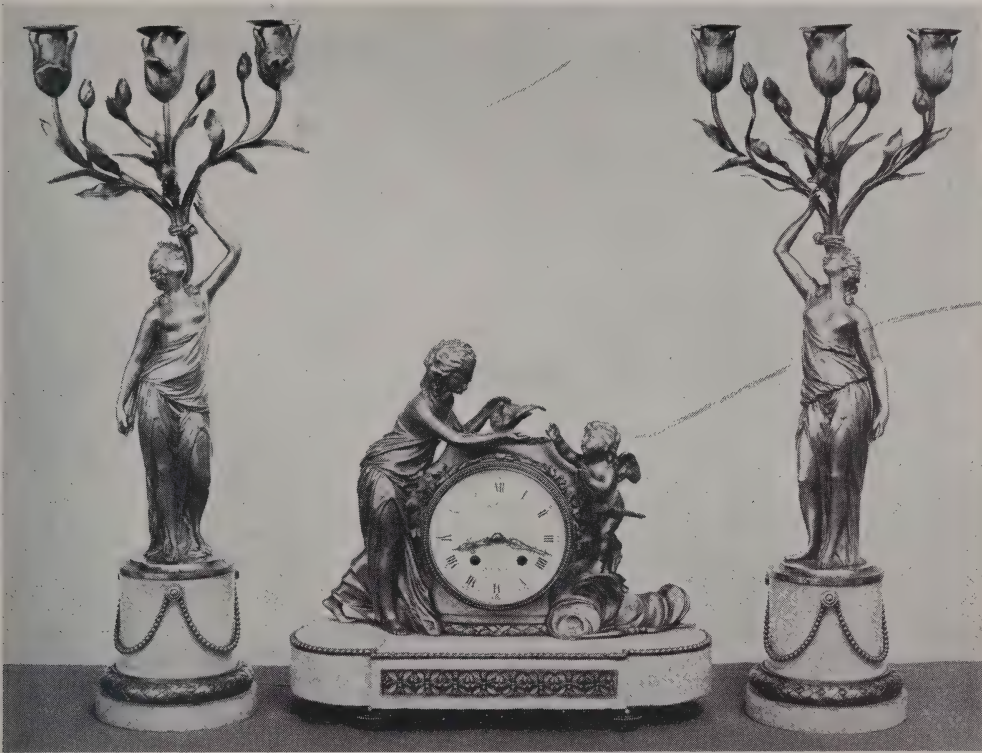
French, XVIII Century

Gracefully swayed figure of a nymph with folded draperies, on festooned statuary marble socle; upholding a branching stem of buds and foliations, developing three liliform *bobêches*.

Height 24 inches

From Edouard Jonas, New York

[See illustration]



[83]

[84]

[83]

275-

84. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL
MANTEL CLOCK

LeRoy, Paris, circa 1775

Modeled with figures of a nymph and cupid upon a cloud, flanking the clock with enameled and inscribed dial, set in a pedestal surmounted by a dove; on oblong plinth with conforming *bronze doré* ornament and vase feet.

Height 13½ inches

From Edouard Jonas, New York

[See illustration]

70-

85. FAMILLE ROSE PORCELAIN OVOCYLINDRICAL VASE WITH COVER
MOUNTED AS LAMP

Yung Chêng

Decorated in brilliant *famille rose* enamels with lotus roundels, floral scrolls and a lappet border. Fitted for electricity, with shade. *Height 19½ inches*

53- 86. FAMILLE ROSE PORCELAIN OVOCYLINDRICAL VASE, MOUNTED AS LAMP
Yung Chêng

Similar to the preceding; repaired. Fitted for electricity, with shade.

140- 87. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE
FLORIFORM CANDELABRA

White marble urn enclosed within three *bronze doré* flower-festooned ram's-mask and hoof supports, and containing four foliated rose stems terminating in blossom-form candle holders; circular marble base with *bronze doré* mounts. Height 19¾ inches

40- 88. CHINESE CUCUMBER GREEN POTTERY VASE, MOUNTED AS LAMP

Ming
Pestle-form baluster vase, cupped with vertical foliations. Fitted for electricity, with shade. Height 20½ inches

From E. Dreyfous, Paris

55- 89. CELADON PORCELAIN LOTUS BOWL

Ming
Gracefully flaring ogee bowl with rich celadon glaze, the interior modeled in relief with a border of lotus stems and matching centre roundel.

Diameter 15 inches

[See illustration facing page 66]

190- 90. DRESDEN PORCELAIN GROUP, MOUNTED AS LAMP

Four figures of putti emblematical of the Seasons, and grouped about a fire; behind, a *bronze doré* foliated branch bearing colorful porcelain blossoms. Fitted for electricity, with shade. Small repairs. Height 21½ inches

140- 91. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ LYRE-FORM CLOCK
Tiffany & Co., New York

With fine *bronze doré* appliques of bowknotted floral festoons and sprays of laurel, the pendulum with a circlet of paste stones. Together with a carved and *laqué* wall bracket in the Louis XVI taste. [Lot.] Height 20½ inches

170- 92. TWO FINELY CARVED IVORY TABLE SCREENS, MOUNTED AS LAMPS

Finely carved in relief with figures of a rustic maiden surrounded by barnyard fowl, and a lady in a garden; the tripod standards carved with bird and animal figures and rococo foliage scrolls. Fitted for electricity. Height 18½ inches

240- 93. PAIR LOUIS XV CUT CRYSTAL AND BRASS TABLE CANDELABRA

Turned baluster shaft with urn finial, supporting three tiers of faceted pendoques, the lower tier with four candle arms. Fitted for electricity.

Height 29½ inches



[NUMBER 94]

325-
94. LOUIS XV CUT CRYSTAL AND BRONZE DORÉ
TWELVE-LIGHT CHANDELIER

Knopped baluster shaft with festooned cresting, and faceted bead chains depending to twelve *bronze doré* leafy S-scrolled candle arms, all hung with series of matching bead festoons, lustres and a central globe drop. Fitted for electricity.

Diameter 24 inches

200 [See illustration]

95. LOUIS XV CUT CRYSTAL AND BRONZE DORÉ
TWELVE-LIGHT CHANDELIER

Type of the preceding, varying somewhat in design. Fitted for electricity.

Diameter 24 inches

150- 96. LOUIS XVI BRONZE DORÉ CARTEL *P. Lombard, Paris*
Drum clock with enameled dial, festooned with cornucopias and a bracket pendant, and suspended by a bowknotted ribbon 'loop'. *Height 29 inches*

50- 97. PAIR DIRECTOIRE BRONZE DORÉ AND CUT CRYSTAL WALL SCONCES
Elliptical bracket with prismatic lustres radiating from a central patera, and anthemion finial; supporting lateral pivot candle arms hung with lustres and faceted bead festoons. *Height 22 inches*

70- 98. CELADON PORCELAIN GARDEN SEAT, FITTED AS JARDINIÈRE *Ming*
Oviform vessel with four animal-mask and mock-ring handles executed in relief, fitted with metal liner. Has carved teakwood tabouret.
Height 15 inches; of tabouret 17 1/2 inches

120- From Edward I. Farmer, Inc., New York

99. CELADON PORCELAIN GARDEN SEAT, FITTED AS JARDINIÈRE *Ming*
Type of the preceding, but with a conventional trellis design and lotus sprays lightly incised beneath the glaze. Has carved teakwood tabouret.
Height 13 1/2 inches; of tabouret 17 1/2 inches

75- From Edward I. Farmer, Inc., New York

100. LOUIS XV LAQUÉ AND DECORATED TABOURET WITH PAINTED MIRROR PANEL
Valanced oblong stand with cabriole legs, painted with floral ornament in a turquoise green ground; inset with a conformingly decorated mirror panel.
Height 19 1/2 inches; width 17 inches

12- 101. EMPIRE ACAJOU AND BRONZE DORÉ LYRIFORM BRACKET CLOCK
Together with a carved, inlaid and parcel-gilded wall bracket. [Lot.]
Height 21 inches

170- 102. PAIR LOUIS XV CARVED AND LAQUÉ TABOURETS IN PETIT POINT
Serpentine-valanced frame with cabriole legs, carved with rococo foliage ornament; the seat covered in cream floral *petit point*.

125- 103. LOUIS XVI BACCARAT CRYSTAL AND TINTED GLASS SMALL FOUR-LIGHT CHANDELIER
Gilded metal armature entwined with stems of cut crystal leaflets and bead chains, and surmounted by a blue enameled and beaded ribbon bowknot; suspending a circle of four scrolled candle arms, and upswept ornament arms hung with garlanded clear and amethyst-tinted drop lustres, and tinted blossoms. Fitted for electricity.
Diameter 16 inches
From Elsie de Wolfe, New York



250 [NUMBERS 104, 105 AND (CASSETTE) 66]

104. TULIPWOOD AND SYCAMORE MARQUETRY BOMBÉ
OCCASIONAL TABLE

Louis XV Style

With marble plateau, rimmed in *bronze doré*, over a green leather-lined slide, a lateral drawer, and two lower drawers; projecting bowed stiles continuing as legs. Finely inlaid à quatre faces with cartouches and sprays of marquetry floral ornament.

Height 28 inches; width 12 inches

105. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
150 *French, XVIII Century*

Ribbon- and bead-molded frame carved with rococo foliations and a cresting bowknot; the oval back and seat covered in worn silk fabric; round cable-fluted and leaf-collared legs. *Laqué* cream with gilded carved ornament and moldings. Some repair, one rosette boss missing.

From Elsie de Wolfe, New York



[NUMBER 106]

575 106. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS

Paul François Jean (M.E. 1784); French, XVIII Century
Leaf- and pearl-molded frame, the flat-arched back and circular seat covered in worn silk damask; rosette-carved dies heading round fluted and tapered legs. One stamped P. F. JEAN beneath front rail.

Note: Paul François Jean became master in October, 1784; lived in the rue du Faubourg Saint-Antoine, under the sign of *Saint-Esprit*. His stamp has been found on many chairs of the period. See Salverte, ed. 1923, p. 165.

[See illustration]



[NUMBER 107]

525-

107. LOUIS XV TULIPWOOD MARQUETRY PETITE COMMODE À ECRIRE

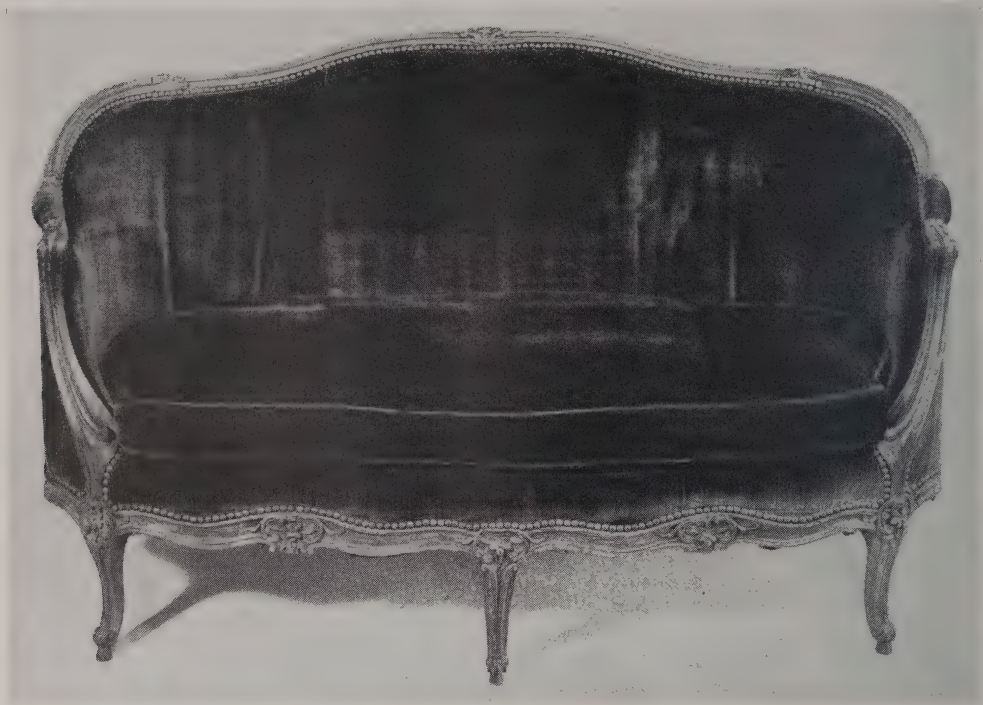
French, XVIII Century

Containing three small drawers, the top edged with a brass rim, and all sides inlaid with floral marquetry; angular cabriole legs terminating in sabots. Restored. Stamped beneath right rail R.V.L.C., and J. H. RIESENER. Has plate glass top.

Height 27 inches; width 15 1/2 inches

From Edouard Jonas, Paris

[See illustration]



[NUMBER 108]

108. LOUIS XV CARVED WALNUT AND BEECHWOOD MARQUISE IN
SAPPHIRE BLUE VELOURS *French, XVIII Century*
Molded and serpentine-arched horseshoe frame, carved with scrollwork and
foliations, the back, armpads and seat covered in sapphire blue velours; con-
forming serpentine seat rails curving into cabriole legs with whorl feet. Some
careful restoration. *Length 53½ inches*

From French & Co., Inc., New York

[See illustration]

109. LOUIS XV CARVED AND GILDED TABOURET IN EIGHTEENTH CENTURY
JARDINIÈRE VELVET

Serpentine cabriole-leg frame, carved with foliations; covered in antique
seamed jardinière velvet.

From French & Co., Inc., New York



[NUMBER 110]

110. PAIR LOUIS XV CARVED AND LAQUÉ SMALL FAUTEUILS, IN SILK BROCADE

Jean Baptiste Fromageau (M.E. 1755); French, XVIII Century Cabriolet armchair, the shield back, armpads and seat covered in contemporary vieux rose silver-woven silk brocade, worn; cabriole legs. Laqué dove gray. Stamped J. P. FROMAGEAU beneath one front seat rail.

Note: Jean-Baptiste Fromageau was born around 1726. He became master in 1755 when he lived in the rue Traversière. About twelve years later he moved to the Faubourg Saint-Antoine. Until 1777 his *atelier* was mentioned in the *Almanach Dauphin* among the most important of Paris. He executed fine cabinet work as well as tables and seat furniture. See Salverte, ed. 1923, pp. 121-2.

From Elsie de Wolfe, New York

[See illustration]

111. LOUIS XVI CARVED AND GILDED TABOURET IN EIGHTEENTH CENTURY SILK BROCADE

Covered *en suite* with the preceding.

125- 112. CUT CRYSTAL SMALL THREE-LIGHT CHANDELIER *Louis XVI Style*
Slender baluster shaft with lustrated cresting canopy, and conforming pendant;
supporting three conforming S-scrrolled candle arms joined by faceted bead
festoons. *Diameter 15 inches*

From Elsie Sloan Farley, New York

425- 113. LOUIS XV TULIPWOOD PARQUETRY GUÉRIDON *French, XVIII Century*
The circular top and conforming frieze with drawer, inlaid with parquetry
imbrications, the dies with foliage paterae; slender cabriole legs. Restored.
Height 27 1/2 inches; diameter 15 inches

114. LOUIS XV BURLWOOD MARQUETRY AND KINGWOOD SERPENTINE
BONHEUR DU JOUR

75- *Jean François Hache, Grenoble (M.E. fl. 1760); French, XVIII Century*
Cartouche-shaped plateau containing five small drawers and a slide with tiny
easel mirror, surmounted by a marble plateau and three-quarter gallery; the
conforming valanced *bombé* table stand fitted in front with a hinged lid over a
well, on angular cabriole legs with *chutes* pending to sabots. Inlaid à quatre
faces with panels of tinted floral marquetry, and ebony leaf-scrrolled car-
touches. Stamped HACHE A GRENOBLE beneath rear rail, and inscribed be-
neath plateau, *fait par moi ean françois hache maître ébéniste à grenoble en*
France en Europe ce 6 mais 1755. Height 35 3/4 inches; width 27 inches

Note: Jean François Hache (1730-1801) grandson of the *ébéniste* Thomas Hache,
worked in Grenoble in the eighteenth century. He became *ébéniste* to Louis-Philippe of
Orleans and executed furniture noteworthy for its perfection, many pieces being preserved
in the collections of the families of the Dauphine. In 1784 he turned his business over to his
brother Christophe. See Salverte, ed. 1923, pp. 145-6.

From Count Dekker, New York

[See illustration]

140- 115. VICTORIAN DECORATED BLACK AND GOLD LACQUER NEST OF
THREE TABLES

Graduated tables with lyriform supports, in black and gold lacquer, the tops
painted with bouquets of flowers. *Height 27 inches; width 19 1/4 inches*



[NUMBER 114]



[NUMBER 116]



[NUMBER 117]

116. PAIR LOUIS XV CARVED BEECHWOOD AND CRIMSON FIGURED
VELOURS SIDE CHAIRS

French, XVIII Century

Molded curvilinear frame carved with blossoms and foliations, the seat and cartouche-shaped back covered in crimson velours. Some skilful restoration. From Elsie de Wolfe, New York

[See illustration of one]

117. LOUIS XV ACAJOU MARQUETRY SERPENTINE TABLE À ECRIRE,
MOUNTED IN BRONZE DORÉ

G. Durand, Paris

Serpentine oblong top edged with a *bronze doré* molding, the valanced frieze containing a pull-out writing slide with tooled green leather panel, and two lateral drawers; angular cabriole legs with *chutes* depending to sabots. Finely inlaid with cartouche-shaped panels and borders of marquetry scrolling leaf stems.

Height 28 1/2 inches; width 25 1/2 inches

[See illustration]



450

[NUMBER 118]

118. LOUIS XV DECORATED VERMILION LACQUER BUREAU À PENTE, MOUNTED IN BRONZE DORÉ

Oblong top with shaped slant lid opening to an *acajou* interior with open recess over a bank of drawers, and a covered well; the valanced frieze curving into angular cabriole legs. Finely decorated on all sides with landscapes, and birds perching on boughs, in the Oriental taste; mounted with finely chased *bronze doré* panel moldings, *chutes*, and *sabots*. Height $35\frac{1}{2}$ inches; length 38 inches
From French & Co., Inc., New York

[See illustration]

90-
119. INLAID ACAJOU AND BURLWOOD OVAL OCCASIONAL TABLE

Directoire Style

Oval top with frieze drawer, on square tapered legs with incurvate undershelf.
Height $29\frac{3}{4}$ inches; width $22\frac{3}{4}$ inches



[NUMBER 120]

2-5 120. LOUIS XV CARVED AND GILDED GIRANDOLE MIRROR

French, XVIII Century

Upright shaped frame carved and pierced with surrounds of rococo leaf scrolls, and with conforming openwork cresting. Fitted with a pair of gilded tôle candle arms.

Height 39 inches; width 22 ½ inches

From French & Co., Inc., New York

[See illustration]

2-5 121. LOUIS XV CARVED AND GILDED GIRANDOLE MIRROR

French, XVIII Century

Similar to the preceding.

From French & Co., Inc., New York



500 [NUMBERS 122, 123 AND (CACHEPOT) 45]

122. PAIR LOUIS XV CARVED BEECHWOOD AND SLATE BLUE
VELVET FAUTEUILS

Molded serpentine *cabriolet* armchair, the back, armpads and seat covered in worn slate blue velvet.

Collection of the Duke of Hamilton, Hamilton Palace, Lanarkshire, Scotland
From French & Co., Inc., New York

375 [See illustration of one]

123. LOUIS XV TULIPWOOD PARQUETRY SERPENTINE TABLE À ECRIRE

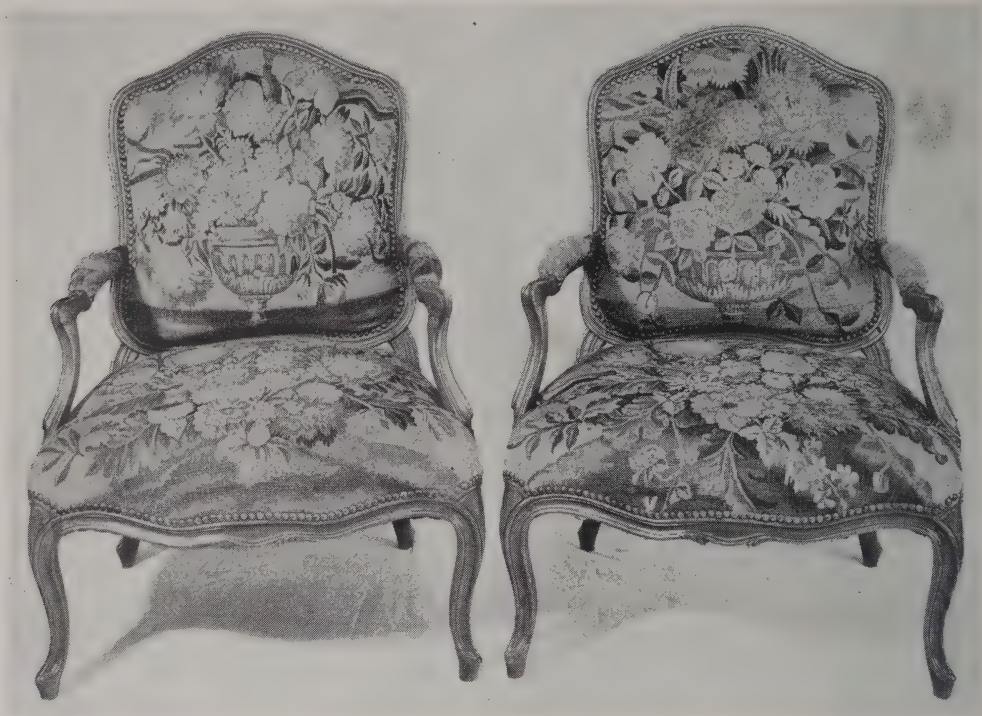
French, XVIII Century

With serpentine oblong top, and conforming valanced frieze containing a fitted writing drawer, inlaid with mosaic parquetry panels; on angular cabriole legs.

Height 30 inches; width 20½ inches

From French & Co., Inc., New York

[See illustration]



124. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON PAVOT
TAPESTRY FAUTEUILS

French, XVIII Century

With molded cartouche-shaped back, armpads and seat covered in eighteenth century Aubusson tapestry of *pavot* design; the serpentine front rail carved with delicate leaf scrolls, and curving into cabriole legs.

From French & Co., Inc., New York

[See illustration]

125. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

French, XVIII Century

Serpentine oblong top inlaid with marquetry bowknotted floral stems, the conformingly banded frieze containing a lateral drawer; angular cabriole legs. Restored.

Height 25 3/4 inches; width 21 inches

126. PAIR BRONZE DORÉ CHENETS AND FENDER

French XVIII Century Style

Chenets in the Louis XVI taste, and fender of Louis XV design. Together with a stand of four fire tools. [Lot.]

Height of andiron 13 inches; length of fender 49 inches



1450

127. FINE LOUIS XV TULIPWOOD AND SYCAMORE MARQUETRY

BOMBÉ COMMUNE

French, XVIII Century

With marble plateau, over serpentine-valanced sides, and a conforming *bombé* front containing two drawers, inlaid with cartouche-shaped panels of all over scrolling floral marquetry springing from ribbon bowknots and a central *panier*, enhanced with rococo *bronze doré* moldings, escutcheons and handles; protecting bowed stiles with matching capitals in the form of female heads, and *chutes* depending to sabots.

Height $34\frac{1}{4}$ inches; length $50\frac{1}{2}$ inches

From French & Co., Inc., New York

[See illustration]

125

128. INLAID ACAJOU AND TULIPWOOD TABLE À ÉCRIRE Louis XV Style

Kidney-shaped table with conforming undershelf, containing a drawer with writing interior; angular cabriole legs.

Height $27\frac{3}{4}$ inches; width $19\frac{1}{2}$ inches



[NUMBER 129]

375- 129. LOUIS XV CARVED AND GILDED PIER MIRROR WITH ETCHED
MIRROR GLASS PANEL

Upright shaped frame carved and pierced with rococo leaf scrolls and frill ornament, developing a conforming leafy cresting, the mirror plate surmounted by a conforming panel etched with drapery festoons and a masquerading couple depicting characters from the Italian Comedy.

Height 5 feet 9 inches; width 25 inches

[See illustration]



[NUMBER 131]

375-

130. LOUIS XV CARVED AND GILDED PIER MIRROR WITH ETCHED MIRROR GLASS PANEL

Similar to the preceding.

600-

131. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

French, XVIII Century

Molded serpentine frame carved with blossoms and foliations, the cartouche-shaped back, armpads and seat covered in eighteenth century Aubusson tapestry, worked with floral festoons centring figures of birds and animals, after J. B. Oudry; conformingly carved and valanced front rail and cabriole legs.

From Edouard Jonas, New York

[See illustration]



[NUMBER 132]

530. 132. PAIR FINE LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN ROYAL AUBUSSON TAPESTRY *French, XVIII Century*
Cable-molded and foliage-carved open-arm frame, the oval back panel, arm-pads and seat covered in eighteenth century Aubusson tapestry, worked with figures of a fisherman and shepherd in brilliantly colored costumes, and animal figures from La Fontaine's *Fables*; round tapered and cable-fluted legs. *Laqué* cream.

From Edouard Jonas, New York

[See illustration]

252. 133. PAIR LOUIS XVI ACAJOU DEMILUNE PETITES CONSOLES
With *bleu turquin* marble plateau enclosed by a pierced gallery, the conformingly molded frieze containing a small drawer; round fluted legs with sabots. *Height 33½ inches; width 14¼ inches*



[NUMBER 134]

134. LOUIS XVI KINGWOOD AND ACAJOU SERPENTINE-FRONT COMMODE

French, XVIII Century

Demi-cartouche-shaped top edged with a *bronze doré* molding, and inlaid with drapery festoons centring a marquetry figural medallion, the valanced sides and conforming ressaute front with three long drawers, inlaid with matching open medallions, beneath a frieze of *bronze doré* key-fret ornament, and ram's-head capitals heading quadrantal front stiles continuing to angular cabriole legs with sabots. *Height 35 inches; length 48 inches*

From French & Co., Inc., New York

[See illustration]

200-

135. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY SERPENTINE CARD TABLE

Hinged lid inlaid with floral marquetry, and opening to a green baize panel, over a valanced and banded frieze curving into angular cabriole legs. Stamped MIGEON three times beneath rear rail.

Height 28½ inches; length 31½ inches

250-

136. LOUIS XV BRONZE DORÉ AND CRYSTAL LUSTRE TWELVE-LIGHT CHANDELIER

Knopped baluster shaft with spray cresting, and canopy hung with faceted bead chains depending to a circle of twelve *bronze doré* leafy candle arms festooned with three series of matching bead swags centring a faceted globe pendant. Fitted for electricity.

Diameter 24 inches

275-

137. LOUIS XV INLAID TULIPWOOD SERPENTINE-FRONT POUDBREUSE

French, XVIII Century

With lateral covered wells, and central rising mirror, the valanced front containing a writing slide and four drawers; angular cabriole legs. Restored; some imperfections.

Height 28 inches; length 33¾ inches

138. LOUIS XVI CARVED AND GILDED CONSOLE

Southern French, XVIII Century

With demi-cartouche-shaped marble plateau, over a carved and pierced frieze hung with leaf festoons, and two conforming scrolled supports developing a stretcher with flaming urn ornament.

Height 32¼ inches; length 39 inches

From Elsie de Wolfe, New York

[See illustration]

139. LOUIS XVI CARVED AND GILDED CONSOLE

Similar to the preceding, but of later date.

From Elsie de Wolfe, New York

140. LOUIS XV CARVED AND GILDED WALL MIRROR

Narrow upright molded frame, edged with rococo frill ornament, and carved in bold relief with blossoms and foliations, the crest surmounted by a pierced *coquillage* motive.

Height 49 inches; width 21½ inches

From French & Co., Inc., New York

[See illustration]



[NUMBERS 138 AND 140]
MARBLE COMPOTIER: NUMBER 68
TERRA COTTA BUSTS: NUMBER 72

125- 141. LOUIS XV CARVED AND GILDED PIER MIRROR

Similar to the preceding.

From French & Co., Inc., New York

200- 142. LOUIS XV SYCAMORE AND BURLWOOD PARQUETRY SERPENTINE CENTRE TABLE

Cartouche-shaped top with conforming valanced frieze containing a drawer, and angular cabriole legs, all inlaid with floral marquetry and a fleuretted treillage panel. Mounted in *bronze doré*.

Height 30 inches; length 33½ inches

300- 143. PAIR INLAID BURLWOOD SEMAINIERS Louis XVI Style

Narrow case of seven drawers, with marble plateau; chamfered stiles continuing to cabriole supports. Inlaid with fretted panel bandings.

Height 49 inches; width 17¾ inches

140- 144. DECORATED BLACK LACQUER AND MARBLE CENTRE TABLE WITH TRAY TOP Régence Style

Shaped and valanced oblong top, inset with a marble panel, cracked; on cabriole legs with *pieds de biche*. Decorated in colors and gold with Chinese landscapes and figures. With separate matching tray top.

Height 29 inches; length 29¾ inches

725- 145. LOUIS XV INLAID ACAJOU AND GREEN LEATHER SERPENTINE BUREAU PLAT French, XVIII Century

Serpentine oblong top with tooled green leather panel, edged with a *bronze doré* quadrantal molding, the conforming valanced frieze inlaid à quatre faces with panel bandings, containing three drawers with finely chased rococo handles and escutcheons, and rear mock drawers; the projecting bowed stiles continuing as angular cabriole legs, ornamented with conforming *bronze doré* capitals, and terminating in sabots.

Height 30 inches; length 5 feet 3 inches

From French & Co., Inc., New York

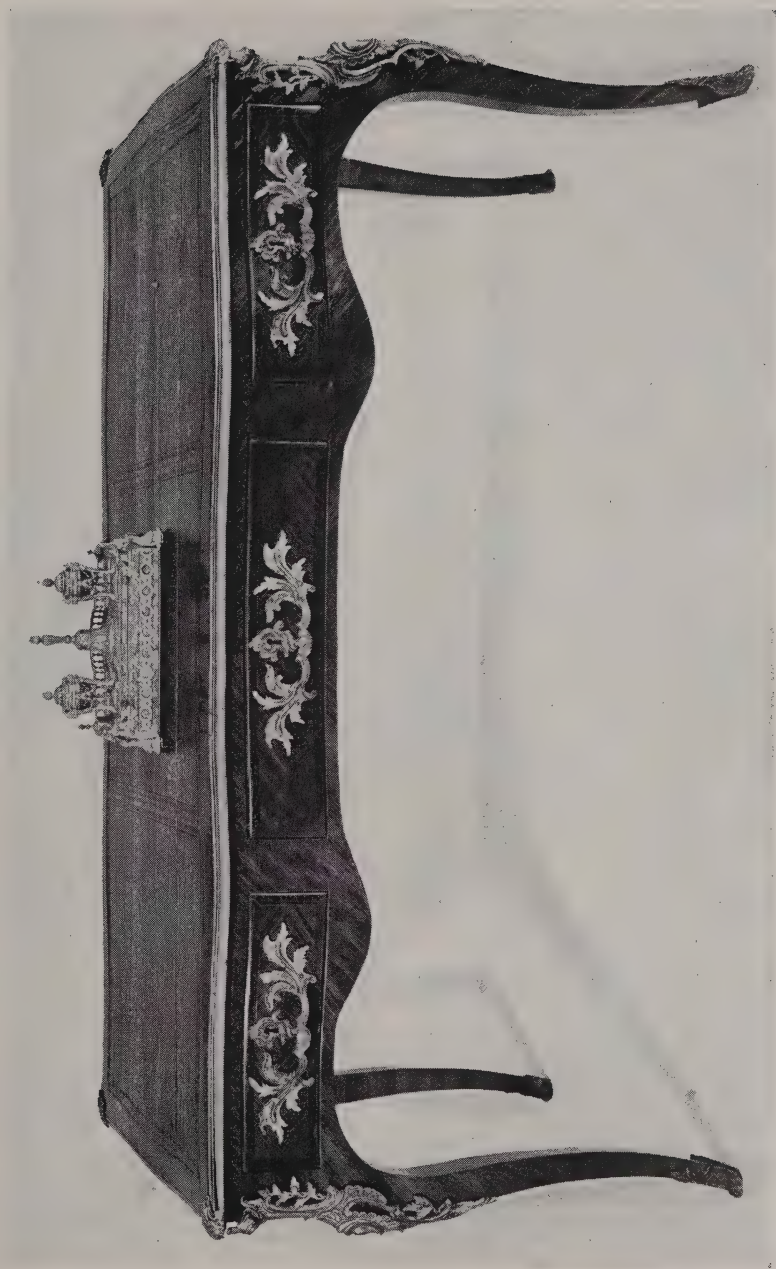
[See illustration]

550- 146. PAIR LOUIS XV CARVED AND LAQUÉ SERPENTINE CONSOLES

With demi-cartouche-shaped marble plateau, over a valanced frieze carved with rococo foliation and blossoms, and developing a conforming scrolled and interlaced bracket support. *Laqué* grayish buff.

Height 31½ inches; width 28½ inches

From Edouard Jonas, New York



[NUMBER 145]
BRONZE DORÉ AND MARBLE ENCRIER: NUMBER 71

1150- 147. IMPORTANT LOUIS XV CARVED, GILDED AND LAQUÉ LIT À TROIS
DOSSIERS, WITH CANOPY *French, XVIII Century*

Handsome molded curvilinear frame embellished with carved foliations and clusters of blossoms, the three serpentine-arched *dossiers*, and outside end panels covered in antique *ciel bleu* silk damask, small wears; conforming valanced rails curving into cabriole supports. The canopy surmounted by a festooned urn. Gilded frames with celadon *laqué* moldings and carved ornament. With matching coverlet and two bolsters.

Height 53 1/2 inches; width 57 inches

From French & Co., Inc., New York

[See illustration of bedstead]

120- 148. DECORATIVE CHINOISERIE CREAM LACQUER GUÉRIDON, MOUNTED
AS FLOOR LAMP

With baluster shaft, on shaped plinth with *bronze doré* paw feet; supporting a trilobed tray with pierced gallery; finely decorated in colors and gold with *chinoiserie* figural ornament. Fitted for electricity, with shade.

Height 50 1/2 inches; width 14 inches

230- 149. TULIPWOOD MARQUETRY BIBLIOTHÈQUE *Louis XVI Style*
With marble plateau over a frieze drawer inlaid with marquetry *rinseau* ornament, and three divided open shelves, flanked by mock-fluted stiles; matching round tapered legs. Mounted in *bronze doré*.

Height 47 inches; width 41 1/4 inches

From French & Co., Inc., New York

230- 150. TULIPWOOD MARQUETRY BIBLIOTHÈQUE *Louis XVI Style*
Similar to the preceding.

From French & Co., Inc., New York

215- 151. LOUIS XV CARVED AND LAQUÉ BEECHWOOD DUCHESSE BRISÉE
Molded and scrolled frame in three sections, carved with rococo blossoms and foliations, the larger *bergère* and tabouret attached; covered in *ciel bleu* velours. Remains of celadon *laqué*.

Length 7 feet

From French & Co., Inc., New York

300- 152. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR *Venetian, XVIII Century*
Oval cavetto frame carved and pierced with rocaille frill and leaf-scrolled ornament, and developing a panache at the crest, and conforming pendant.

Height 48 inches; width 31 inches

From French & Co., Inc., New York



[NUMBER 147]

900- 153. LOUIS XVI CARVED WALNUT AND OLD GOLD ANTIQUE SATIN
DUCHESSÉ BRISÉE

French, XVIII Century

Two-part *chaise longue*, the molded and cable-fluted frames with flat-arched crestings, and carved leaf knops; covered in old gold antique satin. Small careful repair.

Length 7 feet 2 inches

From Count Dekker, New York

[See illustration]

300- 154. PAIR LOUIS XV CARVED AND GILDED CONSOLES

With demi-cartouche-shaped marble plateau, the conforming frieze and open scrolled bracket support carved and pierced with leaf ornament and blossoms. Gilding slightly abraded.

Height 33 inches; width 28 inches

From French & Co., Inc., New York

175- 155. LOUIS XVI ACAJOU AND TULIPWOOD PARQUETRY BUREAU PLAT

Oblong top with tooled russet leather panel, edged with a *bronze doré* molding, the conformingly ornamented frieze inlaid with panels of parquetry *treillage*, and containing two drawers, and rear mock drawers; quadrangular tapered legs headed by guttae collars, and terminating in sabots. Has plate glass top.

Height 29 1/2 inches; length 45 inches

325- 156. RÉGENCE CARVED AND GILDED WOOD AND GESSO WALL MIRROR

Upright round-arched frame ornamented with relief strap scrolls and blossoms, the corbeled cresting carved with pendent fruit festoons; matching base brackets.

Height 56 inches; width 35 inches

From French & Co., Inc., New York

225- 157. LOUIS XV KINGWOOD AND ACAJOU MARQUETRY SERPENTINE-FRONT
KNEEHOLE DRESSING TABLE

French, XIX Century

Demi-cartouche-shaped top inlaid with marquetry foliage festoons, the conforming kneehole front containing five molded and banded drawers; angular cabriole legs.

Height 30 1/2 inches; length 47 inches

150- 158. LOUIS XV TULIPWOOD MARQUETRY TABLE À ROGNON

Reniform top with pierced gallery, drawer and writing slide, over a conforming undershelf; cabriole legs. Inlaid with marquetry trophies.

Height 28 1/4 inches; width 19 1/2 inches



[NUMBER 153]



[NUMBER 159]

550 159. FINE LOUIS XV CARVED WALNUT AND BEECHWOOD CANAPÉ IN AUBUSSON TAPESTRY *French, XVIII Century*
Molded and arched serpentine frame crested with carved foliations, the back, arm pads and seat covered in eighteenth century Aubusson tapestry, woven with floral and bowknotted ribbon festoons framing landscape vignettes with figures of birds and animals; eight cabriole legs. Frame carefully restored.

Length 6 feet

From Edouard Jonas, New York

[See illustration]

425 160. CARVED, LAQUÉ AND PARCEL-GILDED EXTENSION DINING TABLE *Louis XVI Style*
Circular top in two sections, with two matching leaves, in richly grained and toned birch, with wide burlwood border; extending with a conforming frieze and six leaf-collared and fluted pillar legs, finished in celadon lacquer with gilded moldings and carved ornament. *Height 29 inches; length 48 inches extending to 7 feet; width 47¾ inches*

From French & Co., Inc., New York

5- 161. MAHOGANY PARLOR GRAND PIANO *Steinway & Sons, New York*
Plain mahogany case, on carved and fluted pillar supports; castered. Serial
number 101677. Fine old movement of rich tone. *Length 6 feet 2 inches*

5- 162. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD IN QUILTED
CELADON SILK TAFFETA *Louis XVI Style*
With round fluted uprights of varying heights, surmounted by floral urn
finials, and a central festooned urn; the headboard, long bolster and coverlet
in quilted celadon silk taffeta. *Laqué* celadon with gilded moldings and carved
ornament. Has box spring and mattress. *Height 5 feet; width 59 inches*
From Elsie Sloan Farley, New York

5- 163. LOUIS XV PAINTED CANVAS TWO-FOLD SCREEN *French, XVIII Century*
Tall serpentine-arched panels enclosing Watteauesque rural landscape vignettes with figures of a maiden and gallant in blue and red costumes, flanked by tall trees; modern frame, *laqué* celadon and buff. *Height 7 feet 2 inches; width 5 feet*
From French & Co., Inc. New York

5- 164. WHITE ORGANDY AND CORAL RED SATIN DRESSING SUITE
Dressing table with plate glass top, hung with white organdy; triptych mirror with frame in coral satin; and a dressing chair in matching satin. [Lot.] *Height 31 inches; length 54 inches*

5- 165. PAIR CORAL RED SATIN WINDOW HANGINGS AND VALANCE
In coral red satin matching the preceding; lined and interlined. *8 feet 6 inches x 7 feet 10 inches*

5- 166. GEORGIAN DECORATED SATINWOOD SEMI-CIRCULAR CONSOLE TABLE *English, circa 1820*
Semi-elliptical top with conforming frieze; on square tapered legs, castered. The top, border and front leg panels painted in grisaille tones with convolvulus vines, in a cream ground. *Height 30 inches; length 54 1/4 inches*

TAPESTRIES

1600
167. IMPORTANT BEAUVAIS TAPESTRY, AFTER LE PRINCE Circa 1770
LA CHASSE AUX OISEAUX. Woven in rich tones of blue, crimson, old gold and
verdure colors, depicting a woodland glade with figures of maids and boys
freeing birds from an ozier cage, and a trap set in a tree, a thatched hut at the
left, and a stream running through the right foreground; foliage and cabochon
chain border. *The tapestry has been turned under two inches at top and four
inches at botton, which may be had as additional size.*

9 feet 8 inches x 11 feet 11 inches

Note: This fine tapestry is from the series known as *Les Jeux Ressiens* after the
designs of Le Prince, and is the third of a set of six. The series was first woven in 1769
and of this particular subject only about eight repetitions were made. The beautiful com-
position shows a considerable indebtedness to François Boucher and exhibits the same free-
dom of handling and liveliness of movement that can be found in Boucher's own cartoons.
For the record of the series, see Badin, *La Manufacture de Tapisseries de Beauvais*, 1909,
p. 63.

From French & Co., Inc., New York

[See illustration]



[NUMBER 167]

500 168. LOUIS XVI AUBUSSON MEDALLION TAPESTRY, AFTER
JEAN BAPTISTE HUET

Circa 1780

Centring a framed oval medallion garlanded with colorful festoons of roses, tulips and other blossoms pendent from a bowknot cresting, and depicting the figures of a *berger* and *bergère* entertained by a youth playing a *cornemuse*. The whole enclosed within a frame border festooned with blossoms and terminating in a pagoda-form cresting.

9 feet x 6 feet

From French & Co., Inc., New York

[See illustration]



[NUMBER 168]

ORIENTAL, AUBUSSON AND DOMESTIC CARPETS



230- 169. TABRIZ SILK RUG

Fluctuating brick red field, overlaid with a light blue cartouche, and royal blue spandrels, all woven with symmetrically arranged floral stems; matching vine border.

5 feet 8 inches x 4 feet 3 inches

[See illustration]

40- 170. LAVEHR KIRMAN RUG

Fluctuating crimson field, centring a pendent stellate medallion of floral ornament and twin cyprus trees, within matching valanced spandrels; conforming crimson and royal blue borders.

4 feet 3 inches x 3 feet



400-
171. FINE PERSIAN GOLD-WOVEN SILK RUG

Woven in soft rich colors with a symmetrical design of voluted floral stems and lotus palmettes, in a fluctuating *vieux rose* ground; within matching buff, sapphire blue and old gold undulating vine borders. Unusually fine weave.
5 feet 10 inches x 4 feet 3 inches

[See illustration]

100- 172. KIRMAN RUG

Light buff field, woven principally in crimson, blue and buff tones with an erect lotus plant, and conforming midnight blue spandrel; multiple floral borders.
6 feet 4 inches x 4 feet 6 inches

60- 173. KULAH RUG

Circa 1800
Odjaklik with cartouche-shaped tan field patterned with rows of geometric floral stems, within numerous harmonizing striped and floral borders.
6 feet 5 inches x 4 feet 2 inches

325- 174. AUBUSSON CARPET

Vieux rose field, woven in a mauve-tinted rose tone with an allover design of parallel scrolling stems of blossoms and foliations, within a rococo cream floral border outlined with russet leaf scrolls. Reduced in length.
19 feet x 9 feet 8 inches

350- 175. KENTSHAH BUFF HAND-TUFTED CARPET

Plain light buff broadloom carpet, with room cutouts and seamed projections.
26 feet x 15 feet 10 inches
From French & Co., Inc., New York

200- 176. EGGPLANT CHENILLE CARPET

Broadloom carpet in rich deep eggplant tone. 16 feet 1 inch x 13 feet 8 inches

10- 177. SAGE GREEN WILTON RUG

Plain unseamed rug. 12 feet x 5 feet 8 inches

70- 178. SEAL BROWN CHENILLE CARPET

In good condition. 13 feet 6 inches x 10 feet 3 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

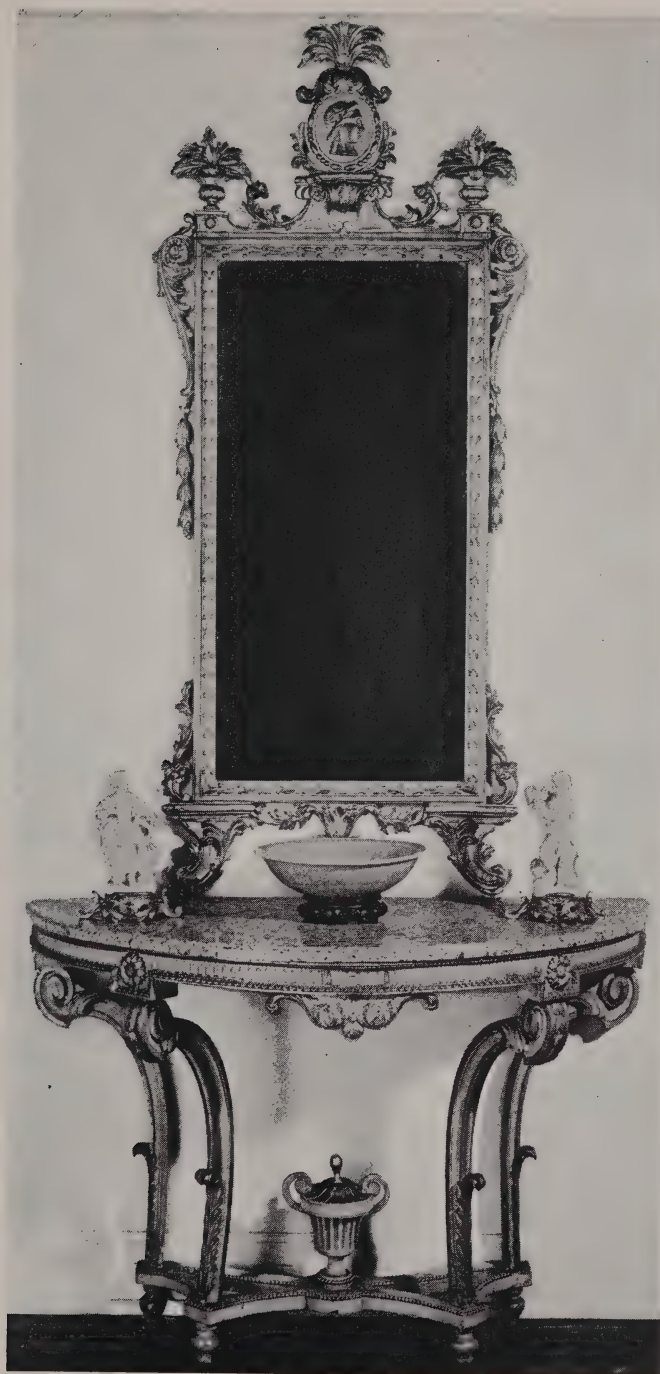
[CONCLUDED]

150- 179. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED DEMILUNE
CONSOLE TABLE

Southern French or Italian, Late XVIII Century
With marble plateau, over a conforming fluted and leaf-molded frieze with central foliage pendant, and rosette dies heading four incurvate scrolled supports carved with husk chains, and erect endive scrolls, an open shaped stretcher centring a classic urn. *Laqué* pale celadon with gilded moldings and carved ornament.
Height 37 inches; length 50 inches

From French & Co., Inc., New York

[See illustration]



[NUMBERS 179 AND 180]
PORCELAIN STATUETTES: NUMBER 69
MING LOTUS BOWL: NUMBER 89

250- 180. LOUIS XVI CARVED AND GILDED WALL MIRROR

North Italian, Late XVIII Century

Upright frame carved with a continuous rosetted laurel band, and surmounted by a corbeled bracket supporting a profile medallion, flanked by matching leafy urns, and foliage pendants; conforming base with scrolled brackets.

Height 6 feet 4 inches; width 36 inches

From French & Co., Inc., New York

[See illustration on the preceding page]

60- 181. LOUIS XVI INLAID ACAJOU MUSIC CABINET

With plateau enclosed by a pierced gallery, over a compartmented recess, and double cupboard doors centring blue and white jasper ware figural medallions; canted and mock-fluted stiles continuing to matching quadrangular legs. Inlaid with a guilloche frieze and fretted panel bandings.

Height 50 inches; width 30½ inches

50- 182. PAIR GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS
WITH VALANCE

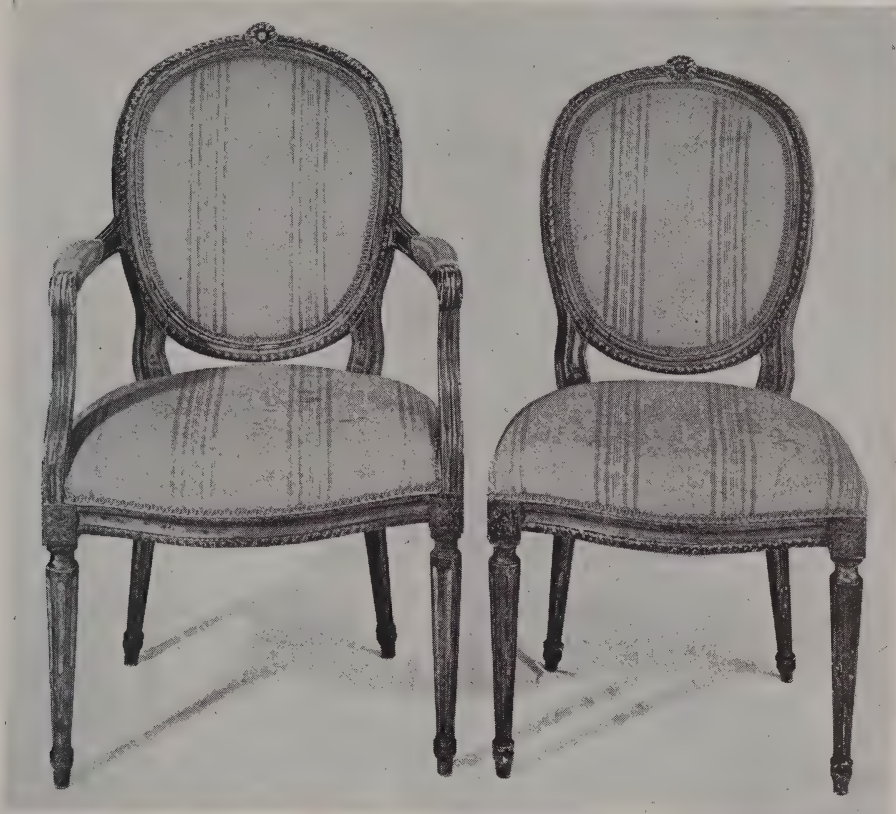
Patterned with an allover design of bowknotted floral sprays, and trimmed with multicolored tassel fringe. With tiebacks. *8 feet 8 inches x 42 inches*

From Elsie de Wolfe, New York

25- 183. TWO PAIRS SKY BLUE TAFFETA WINDOW HANGINGS AND VALANCES
Plain taffeta curtains, and matching valances, trimmed with fringe; lined with blue silk gauze. *9 feet x 5 feet 10 inches*

80- 184. CARVED, GILDED AND DECORATED CONSOLE TABLE *Louis XVI Style*
D-shaped top with conforming frieze, painted with floral and husk festoons, and other classic ornament, on conformingly carved and fluted legs with open stretcher. Has plate glass top. *Height 33½ inches; length 38¼ inches*

85- 185. CARVED, GILDED AND DECORATED CONSOLE TABLE *Louis XVI Style*
Similar to the preceding.



[NUMBER 186]

560
186. SET OF EIGHT LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED DINING CHAIRS *French, XVIII-XIX Century*

Two *fauteuils* and six side chairs. The seat and oval back carved with guilloche moldings, and covered in striped *moiré*; rosette-carved dies heading round cable-fluted and tapered legs. *Laqué* celadon and gray, with parcel-gilding. Minor repair; some abrading. Old frames, apparently all executed in walnut, the decoration possibly of somewhat later date than the frames.

From French & Co., Inc., New York

80 [See illustration of two]

187. LOUIS XVI CARVED AND GILDED PIER MIRROR

Upright guilloche-carved frame, crested with carved and pierced leaf scrolls and beribboned floral festoons developing lateral pendants.

Height 6 feet 6 inches; width 43 inches

65- 188. SHERATON INLAID AND DECORATED SATINWOOD CHINA CABINET

The upper section with serpentine-arched pediment and flanking urn finials, over double glazed doors with latticed astragals, enclosing an interior lined with pale gold brocade, equipped with glass shelves, and fitted for electricity; the underbody in the form of a serpentine-front commode with double doors, and quadrangular tapered supports. Inlaid with tulipwood cross bandings, and ebony stringing lines; and painted with figural medallions, bowknotted floral pendants and vine ornament. *Height 6 feet 9 inches; width 38 inches*
From French & Co., Inc., New York

[See illustration]

70- 189. CARVED, GILDED AND PAINTED PIER MIRROR

Adam Style

Round-arched frame with dual mirror plate, the upper plate etched with a drapery festoon, surmounted by a matching figural panel, enclosed by husk festoons. Painted green, and gilded. *Height 6 feet 7 inches; width 32 1/2 inches*

70- 190. CARVED, GILDED AND PAINTED PIER MIRROR

Adam Style

Similar to the preceding.

200- 191. DECORATIVE METAL FIVE-LIGHT CHANDELIER WITH PORCELAIN FLOWERS

Composed of five scrolled candle arms, and a looped shaft with cabled suspension rod, all entwined with leaf stems developing naturalistic-tinted porcelain blossoms. *Diameter 21 inches*

From Elsie de Wolfe, New York

100- 192. PAIR DECORATIVE METAL THREE-LIGHT WALL SCONCES WITH PORCELAIN FLOWERS

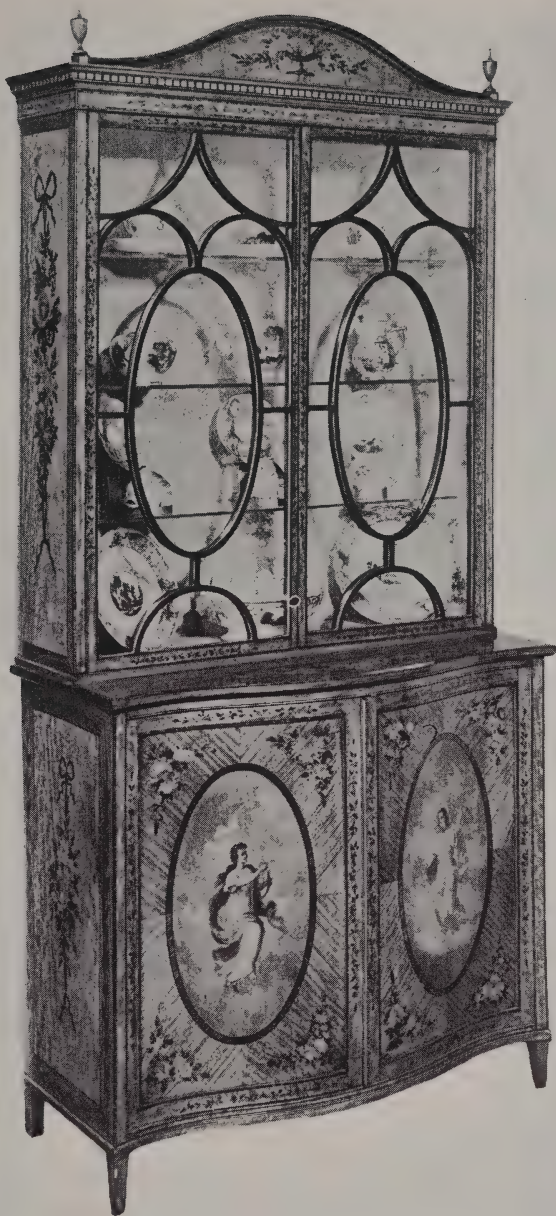
Matching the preceding, but varying somewhat in design.

Height 20 1/2 inches

From Elsie de Wolfe, New York

60- 193. LOUIS XIV CARVED WALNUT STATE CHAIR IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

With open-scrolled arms and stretchered underframe; the seat and back covered in eighteenth century *petit point* worked with landscape vignettes, figures and animals, within restored *tête de nègre* floral surrounds.



[NUMBER 188]



[NUMBER 194]

325- 194. SHERATON CARVED, INLAID AND DECORATED SATINWOOD
BREAK-FRONT COMMUNE

Holland & Sons, London

With projecting central section, and curved returns containing three cupboard doors, all flanked by pilasters with finely carved and pendent ram's-head capitals, and leaf-collared terminals over matching quadrangular feet; the top, leaf-carved frieze, and cupboard doors all painted with floral and husk festoons, a flaming urn, trophies and portrait medallions. Stamped HOLLAND & SONS on top of central cupboard door.

Height 36 inches; length 5 feet 6 inches

From Elsie de Wolfe, New York

[See illustration]

100- 195. VICTORIAN CARVED WALNUT AND GREEN BROCADE SOFA

Molded serpentine frame crested with a carved cluster of fruit, the paneled horseshoe back and seat covered in green brocade.

Length 54 inches

22 196. PAIR GEORGIAN DECORATED SATINWOOD AND JARDINIÈRE
VELVET SIDE CHAIRS

Open oval back centring a bowknotted Prince of Wales' plumes, seat covered in buff jardinière velvet; on vase-turned legs.

197. GILDED WALL MIRROR

Louis XVI Style

Guilloche-molded frame, with compartmented mirror panel applied with rosette studs.

41 x 62 inches

5 198. LOUIS XV CARVED, GILDED AND CANED BERGÈRE

With back valance, armpads and seat covered in coral velours. Some imperfections.

5 199. TWO TABOURETS IN CRIMSON CISELÉ VELVET AND NEEDLEPOINT

Louis XVI Style

Carved and gilded oval stool, covered in crimson figured and striped *ciselé* velvet; and a footstool with rose needlepoint panel. [Lot.]

200. PAIR EMPIRE ACAJOU AND STRIPED VELVET SIDE CHAIRS

With slip seat covered in striped green velvet, the frame ornamented with *bronze doré* classic appliqués.

201. LOUIS XIII TURNED WALNUT AND BROCATELLE TABOURET

With seat paneled in worn brocatelle, edged with fringe and old green silk damask, baluster-turned stretchered underframe.

Length 32 inches

202. SCULPTURED MARBLE BUST OF A GIRL

A. Piazza, Carrara

Portrait bust of a young girl with delicate features, in bowknotted cap tied beneath her chin, a rose tucked in her waist; round socle. Signed.

Height 20½ inches

203. TWO DECORATIVE PORCELAIN AND BRONZE DORÉ TABLE LAMPS

One with bisque porcelain statuette of Cupid; the other in the form of a *bronze doré* floral stem bearing colorful porcelain blossoms. Fitted for electricity, with shades.

Heights 16½ and 23½ inches

5 204. DECORATED BLACK AND GOLD LACQUER WASTE BASKET
MOUNTED IN BRONZE DORÉ

Decorated with Chinese landscape scenes and figures, and finely mounted in *bronze doré*.

Height 13 inches

35- 205. PAIR CUT GLASS AND GILDED METAL BOUDOIR LAMPS

Slender faceted glass shaft on gold-plated and tiered hexagonal base. Fitted for electricity, with shades. *Height 20½ inches*

45- 206. PAIR CUT GLASS AND GILDED METAL BOUDOIR LAMPS

Matching the preceding. Fitted for electricity, with shades. *Height 25 inches*

25- 207. THREE DECORATIVE BOXES

Together with four tooled leather desk utensils. [Lot.]

[END OF SALE]

\$57.130-

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

M. M. A.
LIBRARY
RECEIVED

APR 20 1949